



FONTFONT INFO GUIDE

FF Kievit OT Extra Bold FF Kievit Pro Extra Bold

VERSION 01 | April 2006



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

©FS1, 2005 All rights reserved.
All information in this document is provided "AS IS" without
warranty of any kind, either expressed or implied, and is subject
to change without notice.

All trademarks mentioned in this document are the trademarks
or registered trademarks of their respective holders.

You may reproduce and distribute this document as long as you
do not remove FS1's copyright information and do not make any
changes in the document.

Handgloves

ABOUT FF KIEVIT OT EXTRA BOLD

The initial work on Kievit occurred in 1995 as part of a school project and was finished several years later for a corporate client of Method Inc., a design firm in San Francisco. The openness of the characters and their proportions makes it an ideal typeface for use in small print. The clarity of classic sans serif faces (Frutiger and Univers) and the humanistic characteristics of old styles (Garamond and Granjon) were the inspiration for this contemporary design that is equally at home in a headline or a body of text. The FF Kievit family includes nine weights, true italics, old style figures and small caps - everything necessary for even the most demanding typography.

ABOUT MICHAEL ABBINK

Mike has been designing letter forms since 1992. His first completed typeface, FF Kievit, is used around the world, and has won awards from the ISTD and ATypI. Recently, through his work at Wolff Olins, he developed a custom typeface for GE (GE Inspira) that is an integral element of their new global branding program. Mike has also applied his love for letter forms to logotype designs for numerous corporate clients throughout his career. He continues to develop typefaces in his spare time, and plans to introduce a new typeface next spring. Mike earned two BFAs: one in Fine Arts, and one in Graphic Design and Packaging from Art Center in Pasadena. He then went to work for Meta Design San Francisco. Among his successes at Meta: designing retail environments for Nike, developing an award-winning IDEO website, and creating the identity for the Fuse98 design conference in San Francisco. In March 1999, Mike co-founded Method, Inc., a San Francisco-based web and graphic design firm. Acting as creative director, Mike developed or influenced identity and website programs for numerous clients, including Gucci, MoMA, Adobe and Autodesk. Mike then tried his hand at life on the client side. As an art director at Apple, he contributed to new packaging designs for the new Powerbooks, iSight, OSX Panther, AppleCare and the first G5. Shifting to a focus on corporate identity, he then led a company-wide identity evolution. Mike is currently a Design Director at Wolff Olins San Francisco, a branding consultancy. During his time at Wolff Olins, Mike has had the chance to create and produce new product programs for Knoll, develop print collateral for a global brand evolution of PwC, and apply his design skills to a variety of global brands.

SECTION C
SUPPORTED
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STYLISTIC SET 1

π/φ ► π/ψ



STANDARD LIGATURES

fi ► fi



DISCRETIONARY LIGATURES

fb ► fb
ffb ► ffb



SMALL CAPITALS

small ► SMALL



SMALL CAPITALS FROM
CAPITALS

CAPS ► CAPS



CASE-SENSITIVE FORMS

(A[I]» ► (A[I]»



CAPITAL SPACING

HOH ► HOH



OLDSTYLE FIGURES

167 ► 167
167 ► 167

EXAMPLES

13

LINING FIGURES

167 ▶ 167
167 ▶ 167

||3|

PROPORTIONAL FIGURES

167 ▶ 167
167 ▶ 167

|1|3|

TABULAR FIGURES

167 ▶ 167
167 ▶ 167

1/4

FRACTIONS

1/2 ▶ 1/2

7/

NUMERATORS

123/ ▶ 123/

/7

DENOMINATORS

/789 ▶ /789

1^a

ORDINALS

1a20 ▶ 1^a2⁰

H₂O

SCIENTIFIC INFERIORS

CO₂ ▶ CO₂

EXAMPLES

F²

SUPERSCRIPT

m₃ ▶ m³

N₂

SUBSCRIPT

N₂ ▶ N₂

ΣΣ

MATHEMATICAL GREEK

πΣ ▶ πΣ

Jj

ACCESS ALL ALTERNATES

1 ▶ ¹ ₁

gg

STYLISTIC ALTERNATES

π/φ ▶ π/ψ

SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
OPENTYPE STANDARD**

STD

MACOS

MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859-1 W EU LATIN 1

**ADDITIONAL
SUPPORTED
CODE PAGES
OPENTYPE PRO**

PRO

MACOS

MACOS CENTRAL EUROPE

MACOS CYRILLIC

MACOS GREEK

MACOS UKRAINIAN

IBM

IBM-875 GREECE - EBCDIC

IBM-921 BALTIC

IBM-1025 CYRILLIC - EBCDIC

IBM-1112 BALTIC - EBCDIC

IBM-1123

IBM-1124

OTHER

HARWELL GREEK NO 2

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1251 CYRILLIC

MS WINDOWS 1253 GREEK

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

WINDOWS PARAGRAPH

MS WINDOWS PARAGRAPH FRENCH-CYRILLIC

MS WINDOWS PARAGRAPH FINNISH-CYRILLIC

MS WINDOWS PARAGRAPH GERMAN-CYRILLIC

ISO

ISO 8859-2 C EU LATIN 2

ISO 8859-3 TU, MALT, GAL, ESP LATIN 3

ISO 8859-5 CYRILLIC

ISO 8859-9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**

STD

ALBANIAN
BRETON
CATALAN
DANISH
DUTCH
ENGLISH
FINNISH
FRENCH
GERMAN

ICELANDIC
IRISH
ITALIAN
NORWEGIAN
PORTUGUESE
RHAETO-ROMANCE
SPANISH
SWEDISH

**ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO**

PRO

ABASINIAN
ADYGEISH
AVARISH
BALKARIAN
BULGARIAN
BYELORUSSIAN (BELARUSIAN)
CHECHENISH
CROATIAN
CZECH
DARGINISH
ESTONIAN
GREEK
HUNGARIAN
INGUSHIAN
KABARDINO-CHERKESIAN
KUMYKISH
KURDISH
LAKISH

LATVIAN (LETTISH)
LESGINIAN
LITHUANIAN
MACEDONIAN
MOLDAVIAN
MORDOVSKO-ERSATIAN
MORDOVSKO-MOKSHANIAN
NANAISH
NENISH
NIVKH
POLISH
ROMANIAN
SLOVAK
SLOVENIAN
SORBIAN LOWER
SORBIAN UPPER
TURKISH

SUPPORTED
UNICODE RANGES

TITLE

NUMBER
OF CHARACTERS
OT PRO

EXAMPLES

BASIC LATIN

97

97

! " # ... | } ~

LATIN-1 SUPPLEMENT

96

96

ı ç £ ... ý þ ÿ

LATIN EXTENDED-A

10

123

Ā ā Ă ... ı Ž ž

LATIN EXTENDED-B

2

6

ƒ Š š Ţ ţ Ĳ

SPACING MODIFIER LETTERS

8

8

ˆ ˇ ˘ ... ˜ ˝

GREEK AND COPTIC

4

72

´ ˆ ˜ Α α Ó ó Ű

CYRILLIC

94

Ё ѐ Ѓ ѓ Ѕ ѕ

LATIN EXTENDED ADDITIONAL

8

Ẁ ẁ Ẃ ẃ Ỳ ỳ

GENERAL PUNCTUATION

16

17

– — — ... ‹ › /

SUPERSCRIPTS AND SUBSCRIPTS

21

21

⁰ ⁴ ⁵ ... ₇ ₈ ₉

CURRENCY SYMBOLS

1

1

€

LETTERLIKE SYMBOLS

3

4

№ ® ™ Ω

MATHEMATICAL OPERATORS

16

16

∂ Δ Π ... ≤ ≥ ·

GEOMETRIC SHAPES

1

1

◊

ALPHABETIC PRESENTATION FORMS 5

5

ff fi fl ffi ffl

Shag pile i13

AaBbCcDdEeFfGgHhIijjKkLl

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Kievit OT Extra Bold 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí. cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il

FF Kievit OT Extra Bold 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-

FF Kievit OT Extra Bold 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika	kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne
--	---

FF Kievit OT Extra Bold 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los	cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several	tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,
--	---	---